

IACSA IS NOW IN EXISTENCE for one year. Registered members get with this newsletter the minutes of the First General Assembly.

TWO NEW MEMBERS join the Founding Advisors' Board: Lucy Ferrari, Virginia Tech, School of Architecture and Design, and its Center for European Studies and Architecture in Riva san Vitale, has already been introduced in Newsletter 3, for having used «cultural studies» for architects terminologically close to our ideas. Jane Jacobs – not to be confounded with late Jane Jacobs Butzner – is professor of human geography in Edinburgh. The Founding Advisors' Board is symbolically and practically underpinning the diversity of approaches welcomed in cultural studies in architecture.

I HAVE RECENTLY BEEN asked by a friend, «How shall I read the quotation guide? » Read it the way you want. Or read it like an associative directory to the variety of issues of CSA. This newsletter continues the quotation guide and communicates events. Upcoming newsletters will return to the discussion of basics. Ramble with us! The Network Editor

## Content:

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Calls and Announcements

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## The CSA Quotation Guide, continued

« The Global Mean Surface Temperature is currently around 1°C warmer than the 1860 to 1990 average. Even now at 1°C, most designers and decision makers are oblivious to, or in denial about, the need to radically improve building and community development. [...]

By 2065 the IPCC<sup>1</sup> predicts that the planet will be 3°C warmer. If we are indeed to adapt to such an extreme and rapid increase in temperature we will literally only survive with strong governments and strong communities to support and protect us. [...]

Designing for the 3°C future, just around the corner, will require a profound re-thinking of the way we build. »

1. Intergovernmental Panel of Climate Change, <http://www.ipcc.ch>

From: Susan Roaf, David Crichton and Fergus Nicol (eds.), *Adapting building and cities to climate change. A 21st century survival guide*. Architectural Press, Maryland 2005. Quoted from the article by the author in UNECE Committee on Housing and Land Management, *Vital Spaces Newsletter 2(3) 2009*, p.10.

« <Berlin after reunification>

In the centre of confrontation was the traditional European town: the town of compact, architecturally articulated shape and of the functional mixture of its spaces, sharply closing itself off from the surrounding countryside. This town is a rich archetype of contemporary urban existence, of which no thinking can really get rid. Too closely are tied to this town in our collective memory the emergence of a pluralistic and tolerant community and the promise of a consummate existence, even if for many citizens this promise has never been kept. [...] It has brought back remembrance and melancholy as a steady yet mute companion into the constructions of a town that fits to its time. »

From: Angelus Eisinger, *Die Stadt der Architekten. Anatomie einer Selbstmontage*, p. 18. Bauwelt Fundamente 131. Birkhäuser, Basel etc. 2005. (Transl. J.W.)

« <Analysis of living>

[...] The archetypal form of all living is not being, not in the house, but in the casing. The difference: both ways exhibit visibly the imprint of its inhabitant. The apartment in its most extreme manifestation becomes a shell. The nineteenth century has been addict to living like no other epoch. It considered the apartment as man's casing and embedded him with all his belongings deeply into its lining [...]. The twentieth century with its porosity, transparency, its open air und outdoor-being ruined living in the traditional sense. [...] Living is reduced, for the living by hotel rooms, for the dead by the crematorium. »

From: Walter Benjamin, *Das Passagen-Werk. Gesammelte Schriften* V.2, 1035, [P°, 3]: Analyse des Wohnens. Edited by Rolf Tiedemann. Suhrkamp, Frankfurt am Main <sup>3</sup>1989 (1982). (Transl. J.W.)

« I don't have the impression that in the field of financial economy material architecture will be displaced by virtual architecture. On the contrary: Even if, thanks to the trading via information technology, large parts of the financial sector no longer depend functionally on massive buildings, the construction business goes on. Solidity and the confidence emanating from physical architecture, the commitment to a concrete place and thereby local responsibility are still important – especially in a business where the confidence of clients and investors is the highest of goods. »

From: Stephanie Hering, Bauhaus-Kolloquium 2007.



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## Call for Papers Interiors: Design, Architecture, Culture

Berg Publishers are pleased to announce the launch of a new academic journal, *Interiors: Design, Architecture, Culture* in 2010. The editors, Anne Massey, (MIRC, Kingston University) and John Turpin (Washington State University) welcome contributions that consider the spaces and places within built structures. *Interiors: Design, Architecture, Culture* will bring together the best critical work on the analysis of all types of spaces. Whether homes, offices, shopping malls, schools, hospitals, churches and restaurants, interiors are all embedded with meaning, both consciously and subconsciously, and evince particular, multi-sensory and psychological responses. The Journal will investigate the complexities of the interior environment's history, orchestration and composition, and its impact on the inhabitant from a trans-disciplinary perspective.

In its exploration of the interior environment, *Interiors* aims to challenge divisions between theory and practice, and seeks to be a place of inspiration and information for

practitioners, historians and theorists of the interior. There are no limits in terms of geography or chronology. The content of the Journal is relevant not only to the design disciplines, but also those of anthropology; art and design history; cultural studies; film studies; gender studies; geography; material culture; sexuality studies and visual culture.

We are seeking articles that reflect the latest research on the interior from historians, practitioners and theorists. Principal articles of 5,000 to 7,000 words, including notes and references, with 4-8 illustrations are invited, and should be sent as an attachment to

[interiors@bergpublishers.com](mailto:interiors@bergpublishers.com)  
by 4<sup>th</sup> January 2010. Further details of the Journal, including *Notes For Contributors*, are available on

[www.bergjournals.com/interiors](http://www.bergjournals.com/interiors).  
If you have any queries about the Journal or about submitting an article, please contact us on the above email address.

Anne Massey, John Turpin, October 2009

## 23-25 November 2009 Vienna City Hall Towards an Action Plan for Energy Efficient Housing in the UNECE Region

The United Nations Economic Commission for Europe (UNECE) in cooperation with the City of Vienna and CECODHAS (the European Liaison Committee for Social Housing) is organizing an International Forum as a discussion platform on institutional, legal, technological, financial and other policies and measures that can enhance energy efficiency in housing.

Today, buildings are responsible for a large share of total final energy demand; by and large, this energy is used in the residential sector. Demographic, economic and cultural

changes will only increase the pressure of housing on energy demand and will be accompanied by even higher levels of greenhouse gas emissions. Evidence suggests, however, that it is the buildings sector and, in particular, the residential sector that could generate some of the greatest energy savings – and benefits of improved comfort, employment opportunities and fuel security of supply.

Welcome addresses by Wolfgang Förster, *City of Vienna, Chair of the UNECE Committee on Housing and Land Management*,

Heinz Fischer, *Federal President of Austria*,  
 Ján Kubiš, *Executive Secretary, UNECE*,  
 Michael Häupl, *Mayor and Governor of*

*Vienna*, and David Orr, *President*,  
 CECODHAS

Speakers and Chairs:

Mirja Adler, *Tallinn*  
 Akram Akbarov & Ikromjon Nigmatov,  
*Dushanbe*  
 Nikolai Bobylev, *St. Petersburg*  
 Tieh Chow, *Pathumthani*  
 Yee Chow, *London*  
 Corrado Clini, *Rome*  
 Federico De Matteis & Carola Clemente,  
*Rome*  
 Oleg Dzioubinski, *Geneva*  
 Martin Elsberger, *Brussels*  
 Wolfgang Feist, *Darmstadt*  
 Jochen Flasbarth, *Dessau*  
 Oleg Golubchikov, *Oxford*  
 Dieter Groschopf, *Wien*  
 Trond Haavik, *Nordfjordeid*  
 Abduvali Komilov, *Dushanbe*  
 Sharon B. Kuska, *Lincoln NE*  
 Jonas Lodén, Eoin Ó Broin & Filip Johnsson,  
*Göteborg*  
 Michael Ludwig, *Vienna*

Martti Lujanen, *Helsinki*  
 Roland Matzig, *Mannheim*  
 Angel Minev & Jeliasko Ivanov, *Sofia*  
 Rolf Müller & Nadine Walter, *Bonn*  
 Marina Olshanskaya, *Bratislava*  
 Peter Op 't Veld & Erwin Roijen, *Maastricht*  
 Núria Pedrals Pugés, *Barcelona*  
 Anne Power, *London*  
 Noel Rice, *Belfast*  
 Elena Rodina, *Bishkek*  
 Are Rødsjø, *Trondheim*  
 Christina von Schweinichen, *Geneva*  
 Samvel Srapyan, *Yerevan*  
 W. Cecil Steward, *Omaha*  
 Luc Stijnen, *Westerlo*  
 Elena Szolgayová, *Bratislava*  
 Vyacheslav Tolkovanov, *Kiev*  
 Axel Viehweger, *Dresden*  
 Reiner Wild, *Berlin*  
 Wolfgang Wende, *Dessau*

In all sessions simultaneous translation into German, English and Russian will be provided. The working language in the study tour will be English only.

Participation in the International Forum, the evening reception and the study tour is free of charge. For your registration please use the online form on [www.energy-housing.net](http://www.energy-housing.net). Organisers: [www.unece.org/hlm](http://www.unece.org/hlm) ; [www.wien.gv.at](http://www.wien.gv.at) ; [www.cecodhas.org](http://www.cecodhas.org)

Hochschule der Künste Zürich / Institut für Theorie  
 R&U: Kolloquium Raum und Urbanität

26. November 2009, 13.30 bis 17.00 Uhr  
 Stefanie-Vera Kockot, ZHdK,  
 Design2context – Institut für Designforschung:  
 «CIVIC CITY RESEARCH – Design für die post-neoliberale Stadt.»  
 Christoph Lang und Christoph Schenker,  
 ZHdK, ifcar – Institut für Gegenwartskünste:  
 «KUNST ÖFFENTLICHKEIT HARDAU – Konzeption künstlerischer Projekte im Hardaugebiet.»  
 Moderation: Jürgen Krusche, Jörg Huber,  
 ZHdK, ith Ort: HS 09

10. Dezember 2009, 13.30 bis 17.00 Uhr  
 Anne Brandl, ETH Zürich, gta – Institut für Geschichte und Theorie der Architektur:  
 «"War es gestern oder war's im vierten Stock? " – Überlegungen zur Konzeption eines stadtphänomenologischen Ansatzes»  
 Martino Stierli, eikones – NFS Bildkritik / NCCR Iconic Criticism, Universität Basel:  
 «Das Bild der Stadt».  
 Moderation: Jürgen Krusche, Sascha Rösler, ETH Zürich  
 Leitung: Jürgen Krusche, ZHdK und ETH Netzwerk Stadt und Landschaft.

## IAHH: International Association of Humane Habitat 8th International Student Design Competition 2010

The International Association for Humane Habitat (IAHH) is a voluntary organization promoting the goals and objectives of evolving humane habitats, through sustainable development, appropriate technologies, innovative designs and multi-disciplinary approaches to restructure policies, programs, planning and designing for conservation, sustainable redevelopment and development.

IAHH has hosted seven annual International Student Design Competitions since 2003 on various themes related to sustainable, affordable and appropriate humane habitats. On an average 50 entries are received from 15 different countries.

IAHH is pleased to announce its Eighth International Student Design Competition on the theme of «Affordable Housing in Sustainable Humane Habitats». The competition is open to students of architecture, housing, planning, urban design, landscape architecture and related disciplines of anthropology,

sociology, engineering, economics, geography, social work etc. However, the design team must be led by a student of architecture.

International Association for Humane Habitat (IAHH) is the organizer and Rizvi College of Architecture is the host for the 12th International Conference on Humane Habitat (ICHH) 2010 which shall be held on January 29-31, 2010 at Mumbai. The IAHH International Student Design Competition jury shall be held on January 27-28, 2010.

The ICHH 2010 is being organized in association with the Council of Architecture, India; Brihan Mumbai Centre of the Indian Institute of Architects, Maharashtra Association of Schools of Architecture, Indian Association of Schools of Architecture, Forum of Colleges of Architecture, University of Mumbai and the Commonwealth Association of Architects (CAA).

<http://humanehabitat.org/competitions>

IACSA is an association according to Swiss law, founded in 2008. It consists of the *Founding Advisors' Board*, the *Working Board*, and the *Network Editor*. IACSA membership is open for everyone interested and willing to contribute to build the network.

### How to Register as a Member

If you sense that the idea of IACSA covers the field of your interest you are welcome to participate as a member of the Working Board. Simply write to

[iacsa@mobileculturestudies.com](mailto:iacsa@mobileculturestudies.com)

an informal demand. You will get an electronic version of the bylaws and an electronic registration form. You are free to ask any question concerning IACSA which we will answer within the bounds of our capacities.

### Founding Advisors' Board members (in alphabetic order)

Pauline von Bonsdorff, FI  
Ingrid Breckner, DE  
Catharina Dyrssen, SE  
Lucy Ferrari, CH  
Jane Jacobs, UK  
Elisabeth Katschnig-Fasch, AT  
Angela McRobbie, UK  
Colette Pétonnet, FR

### Network Editor

Justin Winkler, AT

